ABOUT THE COVER

An effective, modern public health surveillance system to monitor disease outbreaks, collect information, and share findings is crucial. As Alexander Langmuir, the epidemiologist who started the Centers for Disease Control and Prevention Epidemic Intelligence Service, noted in his 1962 Cutter Lecture on Preventive Health, "Good surveillance does not necessarily ensure the making of the right decisions, but it reduces the chances of wrong ones."

Planning for an outbreak from an as-yet unrecognized pathogen could help public health authorities respond more effectively with regard to detecting pathogen emergence; developing vaccines, treatments, and countermeasures; and recommending sound policies. Instead of starting from scratch, surveillance and planning would enable public health responders to be better prepared to venture forth, like the iconic figures immortalized in Rembrandt's Night Watch, to ensure public health and safety.

Bibliography

- Belay ED, Monroe SS. Low-incidence, high-consequence pathogens. Emerg Infect Dis. 2014;20:319–21. https://doi.org/10.3201/eid2002.131748
- Centers for Disease Control and Prevention. Division of High-Consequence Pathogens and Pathology. Division diseases and specialty areas [cited 2024 Feb 20]. https://www.cdc.gov/ncezid/dhcpp/diseases-specialty-areas.html
- Fripp R, Richard Palmer-James R, Wetton J. King Crimson, The Night Watch. Starless and Bible Black, EG Music Inc., 1974. Partial transcript of lyrics.
- Güner F. Why Rembrandt's The Night Watch is still a mystery [cited 2024 Feb 15]. https://www.bbc.com/culture/ article/20190214-does-rembrandts-the-night-watch-reveal-amurder-plot

- Hoitink Y. Dutch genealogy. Dutch term Schutterij [cited 2024 Feb 8]. https://www.dutchgenealogy.nl/schutterij
- Langmuir AD. The surveillance of communicable diseases of national importance. N Engl J Med. 1963;268:182–92. https://doi.org/10.1056/NEJM196301242680405
- National Gallery of Art. Self-portrait: Rembrandt van Rijn [cited 2024 Feb 8]. https://www.nga.gov/collection/ highlights/rembrandt-self-portrait.html
- National Institute of Allergy and Infectious Diseases. NIAID Emerging Infectious Diseases/Pathogens [cited 2024 Feb 20]. https://www.niaid.nih.gov/research/emerging-infectious-diseases-pathogens
- Potter P. Much have I travel'd in the realms of gold. Emerg Infect Dis. 2011;17:1985–6. https://doi.org/10.3201/ eid1710.AC1710
- Rijksmuseum. The Night Watch, Rembrandt van Rijn, 1642 [cited 2024 Feb 4]. https://www.rijksmuseum.nl/ en/collection/SK-C-5
- Savevska S. The Night Watch by Rembrandt [cited 2024 Feb 4]. https://medium.com/@sofijasavevska/the-night-watch-by-rembrandt-d525a771fab
- Stanska Z, Nicole Ganbold N. 15 things you didn't know about the Night Watch by Rembrandt [cited 2024 Feb 20]. https://www.dailyartmagazine.com/15-things-you-maynot-know-about-the-night-watch-by-rembrandt
- World Health Organization. A scientific framework for epidemic and pandemic research preparedness [cited 2024 Feb 20]. https://www.who.int/news-room/events/ detail/2024/01/09/default-calendar/a-scientificframework-for-epidemic-and-pandemic-research-preparedness
- World Health Organization. Global research and innovation for health emergencies, 2023 [cited 2024 Feb 20]. https://cdn.who.int/media/docs/default-source/ documents/r-d-blueprint-meetings/global-research-andinnovation-for-health-emergencies_report-2023.pdf

Address for correspondence: Byron Breedlove, EID Journal, Centers for Disease Control and Prevention, 1600 Clifton Rd NE, Mailstop H16-2, Atlanta, GA 30329-4018, USA; email: wbb1@cdc.gov

Corrections

Vol. 17, No. 10

The name of author Anwar Benabdellah was omitted in Diagnosis of Rickettsioses from Eschar Swab Samples, Algeria (N. Mouffok et al.). The article has been corrected online (https://wwwnc.cdc.gov/eid/article/17/10/11-0332_article).

Vol. 30, No. 3

The author list was incorrect in Larone's Medically Important Fungi: A Guide to Identification, 7th Edition (M.M. Azar). The article has been corrected online (https://wwwnc.cdc.gov/eid/article/30/3/23-1623_article).